WINNIE 45

news SF west from

MICHAEL WARD -- BOX 41--MENLO PARK, CA--94025

WINNIE, the western trufan's news magazine, is Uncensored! Unfettered! Unafraid! and Unprofitable! Nevertheless, it continues to wend its way at a semi-monthly average rate into mailboxes, mail slots, and trash cans throughout the known universe. Not only that, it will continue to do so for the forseeable future (forseeable future being the time from now until the moment my draft board sends out the induction notice.) I haven't given up yet, no, not I! Next week, then maybe I give up. PLEASE NOTE THE NEW ADDRESS, AND CHANGE YOUR FILES ACCORDINGLY

MICHAEL KURLAND NEWS: <u>A Plague of Spies</u>, Michael Kurland's most recent novel, won as scroll as the

second-place award winner in the Edgar awards sponsored by the Mystery Writers of America. The award, presented last night at the annual awards banquet of the MWA, goes to the runner-up in the classification of paperback Mystery-Detective novels published in 1969. Kurland is probably best known to SF fandom for his middle volume in the "our gang" trilogy, <u>Unicorn Girl</u>.

Earlier, Kurland had been mentioned in Bill Fiset's column in the Oakland Tribune (April 21) as a possible winner of the Edgar, and Fiset had mentioned that Jack Leavitt would be standing in for Kurland if he won. ... "said Kurland, 'Be humble.' Leavitt: 'Don't worry. Remember, I've read the book.'"

INVISIBLE LITTLE MAN NEWS: The final three candidates for the Invisible Little Man Award, given

each year at the Westercon by the Little Men to some person who has done a great deal for science fiction without ever having received honorary recognition for it, are Emil Petaja, Fritz Lang, and James H. Schmitz. The final vote will be held at the next meeting, May 8. All members are requested to please SHOW UP AND VOTE.

THE DANCE OF THE BERGEY COVERS?: The Oakland Metropolitan Ballet, a non-profit civic organization, is planning to present a science-fiction ballet, and needs a libretto for it. The ballet would run about half

an hour, and tentative plans call for the music to be side two of the LP "Yellow Submarine". The thesis is that two extraterrestrials from a highly <u>stable</u> society--no extremes of behavior--meet our modern society. What is needed is more a plot outline than anything else; choreography will be taken care of by the Ballet. Due to scheduling committments, the ballet must premiere either very soon, or else in the fall of 1971. If you are interested, please contact Jim Meyer, 640 Brooklyn Ave., Oakland, CA 94606.

BOOK SALE (USED & SO ON): The Friends of the Los Altos Library is holding a sale of used books, do-

nated by various civic-spirited citizens. Last year, they had a flat price of 25 cents for any hardback in the lot, and I went away with a few boxes full. This year the sale will be held May 9, 9am to 4pm, with a fresh supply of books set out at noon. Location will be the parking lot of the library, on San Antonio Road, just opposite the main shopping district of Los Altos.

DEATHS: We are in receipt of a rumor of the death of Jiri Trnka, internationally-known Czechoslovak animator. Trnka, as he signed himself, is best known to fandom for his preliminary work on an animated version of <u>The Hobbit</u>, a project that was never finished.

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WINNIE STAFFER HITS THE BIG TIME: Sort of. Lee Nordling, fearless WINNIE staff

member and fan of Odd Bodkins, was written up in a 1/3 page extravaganza in the Palo Alto Times (P. 18, April 9, 1970). Modest Lee tried to hide the fact, but (former) friend Dave Nee spilled the beans and Your Editor has obtained a copy of the Paly Times writeup. Lee, currently at Cubberly High School, does cartoons for the school paper, and for a small SF magazine put out last year by Cubberly students, and this year by Paly High. The Times report brought out plenty of interesting bits about the SFWA Conference, H P Lovecraft and Robert E. Howard, science fiction, and the "little man". An accompanying picture shows Lee hard at work; a sample cartoon got lost in the shuffle and didn't get printed.

DR. NOURSE PRESCRIBES: "...The new photo offset edition of WINNIE arrived, and the a pearance is a massive improvement, especially for those with very powerful magnifying glasses or <u>very strong</u> eyes. I find that I can read it clearly at a distance of six inches and also quite clearly at a distance of five feet, so you may quote my clinical impressions that in the case of anyone who complains about being unable to read it within those distance limitations, the problem is their eyesight, not WINNIE, and they should go see a good eye doctor. (Alan E. Nourse)"

MISCELLANEA: Bay Area writers and would-be writers are invited to join a writer's club led by Ray Nelson and

loosely attached to the Free University of Berkeley ((FUB)). The group is over a year old, and some members of the class are getting books made into Hollywood movies, getting books published, getting short stories published (some for the first time), while others are just starting their first short-short. The meetings consist of reading, writing, and rapping, with noholds-barred group criticism. Meetings Thursdays at eight. Phone Ray Nelson for place, LA-6-7378. ///// Perry Chapdelaine made it to England on a business trip conveniently scheduled to coincide with the Eastercon. A multi-page con report will be published in the WSFA Journal. //// APA-L continues to expand. D'st'b'n. 258 contained 68 pages, with contributors from all over the known universe. Starting with #260, they go back to 60-copy page requirements. ///// Caltech's Jet Propulsion Lab had an ad in a recent issue of AVIATION WEEK & SPACE TECHNOLOGY, leading off, "When you were a kid, science fiction gave you a sense of wonder. Now you feel the same just by going to work." It's an employment ad. //// Hank Stine notes, "I have just finished the MS of the third Prisoner novel and it has been sent off to McGoohan for a final check. The title ...? A Day In the Life. Like all of my work it is about dope, rock music, paranoia, and resistance to the machine" ((I note that Ace has it scheduled for June, according to FOCAL POINT)) He mentions also that he is about to become the SF reviewer for CRAWDADDY, reviewing only "head" or "stony" SF. He also says that WINNIE,

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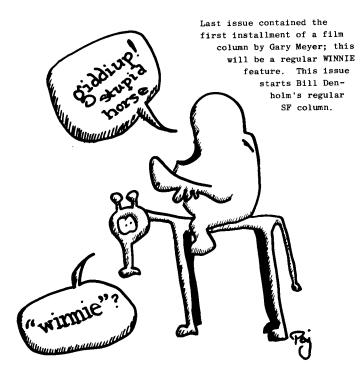
GET WINNIE THESE WAYS: SUBSCRIBE: 6 for \$1.00 or \$4 per year TRADE: Publications WRITE: Columns, articles SEND: News and info SF REVIEW, and AMAZING are the only fanzines he gets. ///// SRI's Biological Sonar Laboratory is having an open house on May 16 and 17, 9am to 4:30pm. Main attraction will be Northern Fur Seals, the first of their kind ever raised successfully in Lab is located off Newark Blvd., north of the captivity. The Dumbarton Bridge on the East Bay side. Information from Pat Howard, 415-326-6200, X2332. ///// Last issue we mentioned a course in magic being taught at the experimental college at Berkeley, the C.P.E. Further courses of interest include, Dilemma of 20th Century Satire" (on Kurt Vonnegut) "The led by Mike Walker, a grad in English, and emphasizing original contributions in satire; and "Satire & the American Absurd" an "attempt to view this literature as experience", led by Carol Mostovoy. Richard Ofshe of the Sociology Dept. is also giving Sociology 191Y, the "Sociology of the Possible"; i.e., social thought about the possibke, esp. Utipian thought and social science-fiction; problems in the design of the future and of future societies. Readings include Plato, Bellamy, Asimov, Arthur C. Clarke, and Erving Goffman. Of course, it's a little late to sign up for these now.... (Thanx, Steve Compton)

I hold in my hand ...

SFWA NEWS: I got a letter from Vonda McIntyre chastising me for one or two snide comments about the SFWA last issue. She's right; they were probably better left unsaid. Meanwhile, BEABOHEMA 8 arrived, with all sorts of interesting letters in the letter column. Harry Harrison is suing Ted White for comments published in the fan press. Perry Chapdelaine has been writing muckraking articles under a fannish pseudonym. Accusations of in-group and out-group influence-peddling and nestpadding. And there's more to come.

It reminds me strongly of the good old N3F.

... documentary proof that ...



MORE MISCELLANEA: The Secondary Universe III, a conference

scheduled for Oct. 16-18 at Queensborough Community College, Bayside, LI, NY (see conference listing) will continue the trend toward expanded coverage seen in the first two conferences. A preliminary flyer is available from Virginia Carew, English Dept., at the College, and a 12-page conference program bulletin will be published in early May, detailing more information about the meetings. //// 737 people attended the Lunacon, April 10-12, making it the largest regional convention ever. Highlights (according to FOCAL POINT) were Lester del Rey's reading of the guest of honor speech of (absent) Larry Shaw, and an editor's panel consisting of Terry Carr, Ted White, Bob Lowndes, and Don Benson. The Eastercon party, held in conjunction with the convention, has been killed off; rich brown, in his con report, claims this is due to Brian Burley's master plan to hold a worldcon on a university campus. Actually, he claims he heard this as speculation; but he's the one who started spreading the rumor. And I'm one of those who printed it, I guess. ///// FOCAL POINT also has lots of Bay Area news gleaned from Greg Benford, who was passing thr through New York. But you should all be subscribers, so I won't bother to reprint it. (FOCAL POINT: 8 for \$1.00 or the usual, from Arnie Katz, Apt. 3-J, 55 Pineapple St., Brooklyn, NY 11201) ///// The SF Sunday Examiner & Chronicle has an article (April 12) running two full columns (page A-21) on the Buck Rogers reprint volume. It is headed with a large picture of Robert C. Dille, shown surrounded by comic memorabilia; under the title a line notes, "Price on Buck Rogers' strips has gone from 10¢ to \$15."

...Leland Sapiro and Charlie Brown are actually one and the same person, and that the so-called feud is actually a grand international fan hoax...

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SFWA CONFERENCE RECRIMINATIONS: You may recall that an earlier issue of WINNIE described how

the SFWA business meeting was closed to the public, after a rather heated argument among the SFWA members. There were two people covering the events at the convention; your editor was writing a report for WINNIE, and Mike Zaharakis was reporting for the BERKELEY BARB. Raki's story never appeared in the BARB, probably because Max Scherr had a heart attack two days after the Conference, and the paper was full of Max Scherr stories. But Raki wears another hat: He and Dian Zaharakis publish STRANGE, the Portland-based new-culture newspaper devoted to science fiction, metaphysics, and fantasy. With five monthly issues published, STRANGE is going tri-weekly; its current circulation is well over 10,000 copies each issue.

In the Statement of Publication on page 2 of issue number 6, Raki comments, "Our footnote of the month award goes to Harlan Ellison who pointed to ye editor and shouted, "They'll distort everything we say...' in the Business meeting of the SF Writers of Amerika and got the press kicked out. This is the Harlan who writes for the LA Free Press?"

STILL MORE MISCELLANEA: Dan O'Neill's strange comic strip, "ODD BODKINS", which is run daily in the SF CHRONICLE, a few college papers, and nowhere else that I know of, is currently undertaking an invasion of Mars (where the atmosphere is smog). Immediately upon landing (Norton didn't survive the trip) Hugh, Fred, and 5\$ Bill O'Brady are tossed into the Mushroom. Some of you may remember the Brigid Brodie stories that ran in earlier volumes of WINNIE; it's a similar type of mushroom. However, this one is made with psychedelic mush, and Hugh comes out yelling "Wowie Zappo", which phrase will immediately be understood by all the Mothers' freaks in the audience. ///// There are some new stores in San Jose, carrying things like WITZEND, and Captain George's Comic World. One of them, Marvel Galaxy, was at the SFCON; they're located at 40 E. San Fernando, San Jose (293-3711) 95113. Open Monday thru Saturday. //// The LASFS is, or is not, or is pretty damn close to its arbitrary threshold of \$10,000 cash in hand as front money for the purchase of a permanent clubhouse. Directors and members are now scouting the LA basin, looking for a suitable place to buy, one which can house a permanent club housekeeper. ///// "THE HONEYMOON KILLERS" showed up at local movie theaters recently, and well-known WINNIE subscriber Dr. Frederic Wertham was interviewed (or perhaps quoted) in Paine Knickerbocker's review of the movie. Dr. Wertham noted that he had carried out a full psychiatric examination of both of the lead characters and had spent many hours with them. He concluded, "We cannot combat murderous bviolence if we use it as entertainment and distort the facts of a crucial point". Knickerbocker considered the film boring and tedious. //// The PgHLANGE art folio is out; 35 illos from 21 artists. \$2.50 from Connie Reich, Box 193, Carnegie-Mellon Univ., 5000 Forbes Ave., Pittsburgh, PA 15213. ///// WATER BROTHERS is the name of what appears to be a new boutique. Located at 1327 Grant Avenue (north beach), they advertise the pre-WWII look. An odd combination.

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YET MORE MISCELLANEA: "'FIAWOL'--Norman Spinrad" is the contents page listing of the piece he

wrote on fandom and eventually sold to KNIGHT. The issue came out last year, and was generally ignored by fandom. The article is available again, in the Knight CENTAUR edition, currently on the stands. These quasi-books are made up by taking unsold copies of KNIGHT and binding them three to a book, with heavy paper covers (much in the style of the AMAZING QUARTERLY reissues of the late forties). The issue also contains a couple of arti cles and stories by Ellison and by Spinrad, and the Ellison-Delany collaboration scheduled for later HC publication in a volume of similar collaborations between Ellison and other writers. There are also lots of great pictures... ///// The NORWESTERCON is coming up at the end of May, and those of you who haven't yet gotten the details from the Portland group can pick up on a precon writeup in the next WINNIE. Raki mentions that STRANGE 8 will be a Norwestercon special issue, with a section on DUNE, an interview with Ursula K. LeGuin, and several other articles on subjects which will be sdiscussed at the con. That one individual issue will be sent out to interested parties for 40 \notin (tho subscribers will get it as a regular issue). He also mentions that they need at least 100 subscribers to sell on a subscription basis. ///// Unsolicited Testimonial of the Month: A free subscription (unsolicited) goes to Isaac Asimov, who brought a copy of WINNIE IV/8 to a recent NESFA meeting and read from it the report on the SFWA Conference. Comments which followed centered on the strange behavior of the Westerners.

Chuck Savage mentioned he'll be at the Norwestercon, and offered to do a report for WINNIE. Aha! You're on, Chuck, old boy. Anyone else who wishes to send in notes on the convention, please feel free to do so; the story will be made up from as many different sources as I can arrange. (With luck, I'll be there also, to take notes and sell subscriptions.) Chuck also mentions that he and a friend are trying to corner Ursula LeGuin for an interview to be published in NORTHWEST magazine, but doesn't mention what the magazine is. Finally, he notes that STRANGE seems to much in evidence in Portland and is apparently selling well. be ///// James Blish had a letter in the "Information Please" section of the TIMES LITERARY SUPPLEMENT (The TIMES of London), in which he asked for information on books on, and contact and info on present-day groups active in witchcraft and demonology. One assumes a book is in the works. //// The BBC Book Service is \$360, plus \$40 for each additional unit. There ginning of the Summer Session to students who broadcast an interview with John Brunner over international short is no additional fee for membership in the Insti- have been admitted to the Institute. wave broadcast channels. Joe Ross, quoted in INSTANT MESSAGE 59, ksaid that Brunner discussed the "trend away from planets and monsters toward inner space" and that the interview treated SF with a lack of 'funny hat' cutesyness. ///// ((Thanx, Tom Whitmore, for the Blish story.)) ///// Channel 2 (KTVU, SF-Oakland) has been running The Avengers weekdays at 9 pm. The series has grown so popular that the station (an Independent) has bought space on large billboards in the Bay Area to advertise it. One of the most noticeable is on the SF approach to the San Francisco-Oakland Bay Bridge. This week's TV GUIDE had announced that the episode for April 30 would be an Honor Black-

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man (as Cathy Gale) show. Unfortunately, it turned out to be one with Tara King; a phone call to the station brought the explanation that their programming director had goofed when he was making out the schedule announcements; the Avengers package (syndication) does not contain any of the early Cathy Gale episodes. He also mentioned that they hadn't really realized how many Avengers fans they had, until the listing got scrambled.

STRANGE DISTRIBUTION: Further notes from a long Raki letter: We will mail copies (or ship by Grev-

hound) to any fan in the US or Canada who wishes to deal the paper. The cost per issue is 10¢ per copy in lots of 25 or more. The fan can then place them in bookstores at 15¢ each per paper, or sell them outright at fan gatherings, on the street, or whatever, and make 15¢ per copy profit. ((The cover price is 25¢)) I'm especially interested in getting dealerships set up on the West Coast and in the New York area. We are not going to attempt to get National Distribution with any major distributor, so the livlihood of the fan is safe. Also, I will replace unsold copies with the current issue."

And earlier, "Your remarks about our being a prozine got me to thinking...how does one determine whether or not STRANGE is a prozine. It doesn't have National Distribution yet, th

is a prozine. It doesn't have National Circulation yet, although you can see it on newsstands in the Bay Area...we might just turn a profit on #6 or #7 instead of just breaking even... which leads me to think that I might just find some way to reduce the type face 25% ang get type setting done cia the cold IBM process. That would give us a capability of 100,000 words per issue in a 32 page paper (I subtracted space normally used for ads and covers.) We run anywhere from 20,000 to 35,000 words per issue now, and lean strongly toward a visual effect. STRANGE will either go bi-weekly or to 48 pages on our regular schedule, if possible; we will begin to carry more columns and such."

INSTITUTE FOR SCIENCE FICTION AND FANTASY

June 22-August 15, 1970 STANFORD UNIVERSITY **OPERATING INSTRUCTIONS**

THE INSTITUTE for Science Fiction and Fantasy is part of the regular 1970 Summer Session at Stanford University, beginning June 22 and ending August 15, 1970. To be a member of the Institute, a student must enroll in the Stanford Summer Session, indicating on the application card that he will be participating in the Institute for Science Fiction and Fantasy. Admission is open to Stanford students, students from other institutions, students in the high school visitors program,

and persons with non-matriculated standing. Institute members must enroll for a minimum courses. Students can take further Institute courses or other University courses up to a maxitute.

On-campus housing will be available for all students. A special arrangement has been made to place Institute members together in one of the houses in Wilbur Hall, which will enable informal interaction among members and the use of the house for activities of the Institute, including special programs and recreation. Meals are furnished at the residence hall. Room fees begin at \$135 for a double room, and board fees begin at \$173 for the eight weeks. Students may also live off campus during the summer with the exception of unmarried freshmen and high school visiting students. Information on housing will be mailed to each student with the notice of his admission to the Summer Session.

TO APPLY

For detailed information on admission to the Institute, admission to the University for Summer Session, summer courses, housing, and University of eight units of credit in the Summer Session and services, write: Director, Institute for Science Ficwill be expected to take at least two Institute tion and Fantasy, Summer Session Office, Stanford University, Stanford, California 94305.

Further information on the schedule and activimum of 11 units. The tuition fee for eight units ties of the Institute will be mailed before the be-

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ACCESS

I. (Revisited) The Society for Creative Anachronism has been using S.C.A. as its initials, to lessen confusion between it and the SF groups ((there is a comics group called the S.F.C.A.)), writes Diana DeCles. Some up-to-date changes: As of 4/25, the Seneschal of the West will be Sir Stefan of Lorraine (Steve Perrin). At the top of the list given should go "National Headquarters and Office of the Chronicler, John DeCles, Steward, 2815 Forest Ave. Berkeley CA". Inquiries should be directed to the National Headquarters (the S.C.A Inc), or to the local group, <u>not</u> to the Kingdom of the West (unless, of course, they <u>are</u> the local group). And the old "Ohio area" is now known as the "March of the Marshes, Jehan de la Marche, Warden".

IV. The Society of Ancients consists of people who feel that the Society for Creative Anachronism is too modern. Why go back only as far as the middle ages, when the real fun was in the Roman Empire, Ancient Greece, the Old Testament times, the days of Conan and co.? War games, model making, discussion of the strategy of Alexander the Great, Joshua, Julius Caeser etc. and general mucking about in the distant past is the order of the day. We publish a fanzine called SLINGSHOT. Write to Charles Grant, 263 Folkestone Road, Dover, Kent, ENGLAND. ((sent in by Ray Nelson, 333 Ramona Ave., El Cerrito))

A checkmark here

Free means it is our sad duty to tell you that it's been entirely too long since we've heard from you, and circumstances beyond our control force us to drop you from the graft list. Please respond in one of the socially ac ceptable ways outlined in the WINNIE colophon.

MEETINGS & Events

- PENSFA: May 17, 2:00 pm, at home (apartment, actually) of Mike Ward, 12 Coleman Place, #8, Menlo Park, CA 94025 (Phone 415-323-6477--spelled 415-FAF-NIRS)
- LITTLE MEN: May 8, May 22, at home of J. Ben Stark, 113 Ardmore Rd., Berkeley, CA, 8:00 pmsor so.
 - May 8: Dr. Barry Jablon of SF State, on Computer intelligence: his ideas and ours; also final balloting on the Invisible Little Man award.
 - May 22: Gary Meyer will present Chris Marker's La Jetteé, an extraordinary SF film
- FANATICS: May 5 at the Rectory, 195 Alhambra, Apt. 9, San Francisco 94123; and May 19 at 977 Kains Ave., Albany, CA circa 7:30 pm.

The subject this issue, Delany's The Jewels of Aptor, has been published in two editions by Ace Books. The first edition (F-173), half of an Ace Double, was published in 1962; the second edition (G-706), a single, was published in 1968. In the introduction to the second edition the publisher wrote:

Due to the Ace format and considerations of length, we were obliged to cut the book by a third in its original publication six years ago. We are happy now to be able to reissue <u>The Jewels of Aptor</u> in its complete and final form.

And on the back cover:

This first great novel by Samuel R. Delany...has been completely revised and enlarged by the author for this longawaited new edition.

Having compared the two I confirm that the second edition is revised and enlarged, but I question whether or not all of the material cut from the book was restored. Since the second edition is standard-sized it is half an inch taller than the first edition, and there are three additional lines per page. The two books have about the same number of pages, which makes the second edition effectively 15 pages longer than the first (those extra lines mount up wuickly). But if the book had been published uncut, it should have been at least 65 pages longer. How can this discrepancy be explained?

I theorize that the publisher asked Delany to restore enough of the cut material to bring the book up to the ten signatures that were standard for "G" series singles at that time, and that he agreed. The only effect of the restored material is to smooth the progress of the story; the story itself is unchanged. I therefore suggest that in the interests of accuracy the last sentence of the introduction should have read:

We are happy now to be able to publish an edition of <u>The Jewels of Aptor</u> to which some of the material cut from the original story has been restored.

((Bill Denholm will have a regular column in WINNIE, in which he will discuss the various crimes publishers commit in bending, twisting, bludgeoning, and hacking books to fit their individual requirements of format and content.))

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 $\ldots the world ended yesterday, and continued apparent existence is due to <math display="inline">% \left({{{\left[{{{\left[{{{c_{{\rm{m}}}}} \right]}} \right]}_{\rm{max}}}} \right)$

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